



Center for Photographic Art  
Meaning made visible

CENTER FOR PHOTOGRAPHIC ART  
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FOR IMMEDIATE RELEASE

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**Center for Photographic Art Presents International Juried Exhibition  
and Lecture with Robert Hirsch**

*Juror Robert Hirsch to Give Lecture on His Renowned Work at Opening  
Saturday, November 21: Lecture 4PM | Opening 5 -7 PM, CPA Gallery, Carmel*

Carmel, CA—The Center For Photographic Art (CPA) presents *The 2015 International Juried Exhibition—A Single Photograph Competition*, which runs November 21 through January 9, 2015.

The exhibition represents 45 images selected by juror Robert Hirsch, from over 1000 entrees submitted both locally and from around the world. Top three prizes will be announced at the opening reception along with introductory remarks by Mr. Hirsch. In addition, 100 photographers were chosen for an accompanying online gallery.

"I am excited about the rich diversity of entries," explains CPA Director Brian Taylor. "The exhibit spans every genre of fine art photography, from portraits to landscapes, state-of-the-art digital images, to traditional darkroom printing techniques. The show is a wonderful glimpse into all that is being explored in contemporary photography today."

Juror Robert Hirsch, will be flying out from the East Coast for the opening and to give a lecture on his work prior to the opening. Hirsch, a renowned artist, curator, educator, and author, will discuss some of his work, including *World in a Jar: War & Trauma – An Ethical Tale*, which has traveled to over a dozen venues around the world, and re-envisions key components from historical and personally-made pictures to graphically explore the workings of our collective societal memory involving loss, popular culture, religion, tragedy, and the nature of evil over the past four centuries. The work is now locted in the Burchfield-Penney Art Center Collection in Buffalo, NY.

Hirsch is the author of many books including: *Transformational Imagemaking: Handmade Photography Since 1960*, *Seizing the Light: A Social History of Photography*; *Light and Lens: Photography in the Digital Age*; *Photographic Possibilities: The Expressive Use of Equipment, Ideas, Materials, and Processes*; and *Exploring Color Photography: From Film to Pixels*.

Hirsch is the former Associate Editor for *Photovision* and *Digital Camera* magazines and a contributing writer for *Afterimage*, *exposure*, *Fotophile*, *The History of Photography*, *The Photo Review*, and *Photo Technique* among others. A past Executive Director and Chief Curator of CEPA Gallery in New York, Hirsch currently operates Light Research. His visual and written projects can be viewed at: [www.lightresearch.net](http://www.lightresearch.net)

**What:** *2015 International Juried Exhibition—A Single Photograph Competition*  
Exhibit runs Nov. 21 - Jan. 9

**When:** Saturday, November 21

**Robert Hirsch Lecture:** 4:00 PM

**Opening Reception, Catalog Sales & Announcement of Award Winners:** 5:00 PM

**Where:** CPA Gallery, San Carlos and 9th Avenue at the Sunset Center, Carmel, CA.