**Closed**

2019 YOM HASHOAH 5779

NEVER AGAIN?
How Anti-Semitism is Still Alive Today

Speaker: Kenneth Stern
Sunday, May 5, 1:00 pm
Temple Beth Zion
805 Delaware Avenue, Buffalo NY

Kenneth S. Stern is an attorney and award-winning author, and an internationally known expert on hatred and anti-Semitism, who was most recently the executive director of the Justus & Karin Rosenberg Foundation. He has testified before Congress, been an invited present at the White House Conference on Hate Crimes, and argued before the U.S. Supreme Court.

Children: A haunting photograph installation that commemorates the lives of French children murdered during the Holocaust. Hirsch is an artist, curator, educator, historian, former Executive Director and Chief Curator of CEPA Gallery, founder of Southern Light Gallery, and co-founder of North Light Gallery. His work has reinterpreted through two- and three-dimensional photographic representations to convey a haunting sense of lost human possibilities. It utilizes what I call a "documentary" approach, blending outer and inner realities to construct stories that examine the extreme boundaries of human behavior regarding identity, loss, memory, and reason.

LG: What is the project's backstory?
RH: Ghosts: French Holocaust Children is a haunting photograph installation that commemorates the lives of French children murdered during the Holocaust. Hirsch will examine the artistic, cultural, political, and personal principals that informed the photo exhibition, Ghosts: French Holocaust Children. He will discuss how he created the installation, the history that informs the project, and Israel's place on the world stage. Additionally, Hirsch will review the interconnections involving photography and history. For more information visit www.artsbuffalo.org.

Linda Gellman spoke with Linda Gellman about the project and what she hopes viewers will take away from the exhibit.

**Opening Night Reception**
May 6, 7:00 - 9:00 p.m.
Sponsored by Buffalo Jewish Federation/ Hirschhorn Resource Center
Robert Hirsch Lecture

May 22, 7:00 - 9:00 p.m.
JCC Bender Building/ Lippman Lounge

Robert Hirsch is an attorney who will be held in the Lippman Lounge at the JCC Bender Building Family on Monday, May 22 from 7-9 p.m. Hirsch will examine the artist’s cultural, political, and personal principals that informed the photo exhibition, Ghosts: French Holocaust Children. He will discuss how he created the installation, the history that informs the project, and Israel’s place on the world stage. Additionally, Hirsch will review the interconnections involving photography and history.

**Linda Gellman:** What is the project's backstory?
**Robert Hirsch:** During World War II, over 11,000 Jewish children were deported from France to Auschwitz and other Nazi death camps in convoys that ended until the day Paris was liberated by Allied forces. These children were among more than 5,000 Jewish boys deported under the Nazi extermination plan called the "Final Solution to the Jewish Question." Of all the French Jews transported, only 2,564 survived the Shoah. At most 500 of these Jewish children prevailed. For the rest, all that remains are their photographs.

LG: How would you describe the body of work?
RH: Ghosts is a three-dimensional installation that is based on documents and photographs collected by author, lawyer, and Nazi-hunter Serge Klarsfeld, which I have reinterpreted through two- and three-dimensional photographic representations to convey a haunting sense of lost human possibilities. It utilizes what I call a "documentary" approach, blending outer and inner realities to construct stories that examine the extreme boundaries of human behavior regarding identity, loss, memory, and reason.

LG: How did the Holocaust personally affect you?
RH: All of my family members who remained in Europe were murdered by "Hitler's Willing Executioners." I think it is essential that, as the last of the Holocaust survivors die, contemporary artists and historians step forward to serve as the next generation of storytellers who can bear witness and keep alive the memory of what anti-Semitism tried to extinguish.

LG: What would you like the viewers to take away from Ghosts?
RH: If the Shoah is allowed to fade, Holocaust deniers and other hate-mongers will seize the opportunity to deliberately conceal, distort, and misrepresent the truth about the Shoah. Ghosts allows viewers to explore the space between art and history from the perspective that expressive, interpretive photo-based imagery can represent and convey a sense of the unimaginable.

LG: What is the significance of exhibiting Ghosts here?
RH: The involvement of the Buffalo Jewish Community Center is critical as well, offering everyone’s personal freedom. Therefore, combating anti-Semitism is vital not only for Jewish people, but for anyone who values human life and the pursuit of social justice that transcends borders and epochs.

For more information about Hirsch’s visual and written projects visit: www.artsbuffalo.org.

Linda Gellman is founder of CLIP, Artistic Visual Creations and professional photographer.

**Humboldt and Humber:**

**Walter von Bohlen and Aaron Savery: Rhode Island School of Design, 1969. Oil on canvas, 30x24**, **$9,900**.

**Richard Artschwager: No Title, 1969. Lacquer, carpet, and wood. 36 x 36 x 24**, **$45,000**.


**Myron Goldstein: The Picture, 1987. Enamel on canvas, 24 x 24**, **$25,000**.

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**Humble and Humber**

**Humboldt and Humber: An Exhibition in Honor of Ralf C. Wilson, Jr.**

**On view February 2 - May 26, 2019**

**“Correcting Borders and Epochs. An exhibition of works by Robert Hirsch”**

**Photo courtesy of the Jewish Community Center of Western New York.**

**FOR MORE INFORMATION VISIT: WWW.Albrightknox.org**

**For more information about Hirsch’s visual and written projects visit: www.artsbuffalo.org.**

**Linda Gellman is founder of CLIP, Artistic Visual Creations and professional photographer.**

**Robert Hirsch’s Ghosts: French Holocaust Children is a haunting photograph installation that commemorates the lives of French children murdered during the Holocaust. Hirsch is an artist, curator, educator, historian.**

**For more information visit www.artsbuffalo.org.**