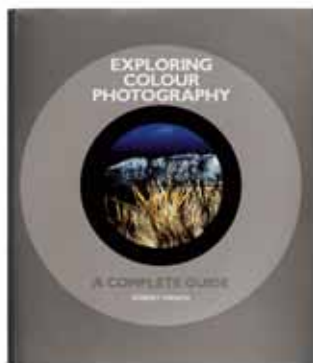
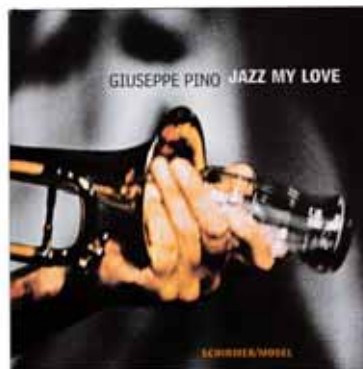


Books



Cover: Photo Michael W Davidson. Mount Franklin.



Cover: Miles Davis, Antibes 1969.

Below: Leroy Jenkins, Bergamo 1976 and John McLaughlin, Milan 1986. The picture of John McLaughlin was included in a Hasselblad advertising campaign in 1987.



Robert Hirsch

Amongst many other things, Robert Hirsch has previously written a huge book on the history of photography and has also worked as the Chief Curator for the Cepa Gallery in Boston, US. His latest book is called *Exploring Colour Photography* and it is just that; an expedition through the world of colour photography in practically all its aspects. There is of course a retrospective section looking at the historical side of things, followed by a large section on colour techniques; how the light can be filtered for example and how the prints can be made following traditional or digital techniques. Apart from the technical sections there is also a little on the philosophy of colour. The information includes basics pedagogically presented but there is a good deal for more advanced readers too.

The book overflows with pictures and the choice of imagery illustrates that the writer has a broad knowledge, not least of modern

photography. In this section there is no distinction between analogue and digital work. Among those represented one finds Andreas Gursky, Cindy Sherman, Mike and Doug Starn, David Hockney, Jeff Wall and Keith Johnson; recognisable names not least to Forum readers.

Robert Hirsch is himself also an interesting photographer. How do some people find the time?

Exploring Colour Photography

Robert Hirsch
Laurence King Publishing Ltd
www.laurenceking.co.uk
Paperback, 280 x 240 mm, 360 pages,
322 illustrations
ISBN 1 85669 420 8

Giuseppe Pino

Jazz My Love is a music book by the Italian photographer Giuseppe Pino. It is a collection of very personal portraits of the majority of jazz greats. Some of the pictures were

taken in New York and Los Angeles, but most of them were taken on stage or backstage during festivals in Europe; Montreux, Antibes, Nice, Milan, Bergamo. While some of the pictures are from the 60's, the majority are from the 70's and 80's. For those who have an interest in jazz nostalgia, even if only a glimmer, the book is a goldmine. Today many of these artists have stopped playing for good; Louis Armstrong, Duke Ellington, Dizzy Gillespie, Dexter Gordon, Bill Evans.

Pino's pictures are creative, many joyous and he has even captured Miles Davis in high spirits; Davis being one of Pino's favourite subjects. But of course there are also pictures in meditative mood, with a hint of melancholy or a touch of the blues. The text is by Clint Eastwood and Bill Crow.

Jazz My Love

Giuseppe Pino
Schirmer/Mosel
www.schirmer-mosel.de
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